

NOVOSELSKO HORO

Новоселско хоро

(Bulgaria)

From the village of Novo Selo, near Vidin, on the Danube River in N.W. Bulgaria. This dance is sometimes known as "Turlashko" and shows definite Vlach (Romanian) influences. Learned in Novo Selo by Yves Moreau, February 1970.

Music: Yves Moreau CD

Rhythm: 2/4

Formation: Short lines, back basket hold. Face ctr, wt on L.

Style: Light, sharp movements.

Measure	Pattern
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No intro. Start with beg of music.

1. Forward and back

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|-------|--|
| 1 | Facing ctr, step on R in front of L (1) step on L in place (2) |
| 2 | Step on R to R (1) step on L in front of R (2) |
| 3 | Step on R in place (1) step on L to L (2) |
| 4 | Cross R in front of L (1) step on L next to R (2) |
| 5 | Large step fwd on R (1) step on L in place (2) |
| 6 | Step on R fwd (1) hop on R extending L fwd (2) |
| 7-8 | Repeat pattern of meas. 4-5 but beg. with L ft |
| 9 | Step on R ft in place (1) step on L across R (2) |
| 10 | Step on R ft in place (1) step on L next to R (2) |
| 11 | Step on R across L (1) step on L in place (2) |
| 12 | Step on R next to L (1) step on L across R (2) |
| 13-16 | Four reeling "step-hops" bkwd beg with R |

2. Sideways and kicks

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|------|--|
| 1 | Facing ctr, step on R to R (1) step on L in front of R (2) |
| 2 | Step on R to R (1) step on L behind R (2) |
| 3 | Repeat pattern of meas. 1 |
| 4 | Step on R to R (1) sharp stamp with L, no wt, next to R (2) |
| 5 | Step on L, turning body slightly L (1) extend R leg forward in front of L close to ground, bouncing on L (2) |
| 6 | Keep L leg extended to L and bounce twice on L ft (1,2) |
| 7-8 | Repeat pattern of meas 5-6, with opp direction & ftwrk |
| 9-16 | Repeat pattern of meas 1-8, with opp direction & ftwork |

3. Stamps in place

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|-----|--|
| 1 | Turning slightly L and leaning fwd, heavy step fwd on R, bending knee (1) step on L in place (2) |
| 2 | step slightly back on R (1) step on L in place (2) |
| 3-4 | Repeat pattern of meas. 1-2 |

- 5-6 Repeat pattern of meas 7-8, Fig. II
- 7-8 Repeat pattern of meas 5-6, Fig. II

Suggested sequence:

Do Fig. 1 twice, Fig. 2 once, Fig. 3 twice (Stamp R on last ct)

Description by Yves Moreau