

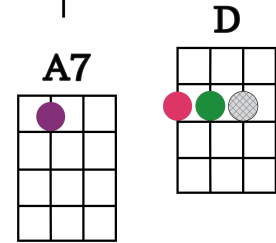
# Jambalaya (On the Bayou)

Version 2/16/2022

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By Hank Williams 1952 (made popular by Creedence Clearwater Revival) **Key of D**

Counts: **1** & **2** & **3** & **4** &  
 Cut Time Strum: ↓ ↓ ↑ ↓ ↓ ↑



**INTRO:** **A7 A7 D D** . . . . (Good-bye),

## VERSE 1:

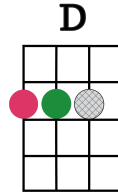
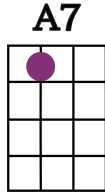
**D D A7 A7**  
 Good-bye, Joe, me gotta go, me oh my oh . . . . . Me gotta  
**A7 A7 D D**  
 go . . pole the pi-rogue down the bayou . . . . . My  
**D D A7 A7**  
 Y-vonne, the sweetest one, me oh my oh . . . . . Son of a  
**A7 A7 D D**  
 gun, we'll have big fun on the bay-ou . . . . . (Jam-ba)

## CHORUS:

**D D A7 A7**  
 Jam-ba- laya and a crawfish pie and file' gum-bo . . . . . 'Cause  
**A7 A7 D D**  
 to- night I'm a gon-na see my ma-cher-a - mi-o. . . . . Pick  
**D D A7 A7**  
 gui- tar, fill fruit jar and be gay-o . . . . . Son of a  
**A7 A7 D D**  
 gun, we'll have big fun on the bay-ou . . . . . (Thibo . .) v2  
 (Settle . .) v3

**final ending:** Son of a **A7** gun, we'll have big **A7** fun on the **D** Bay-ou! **D/A7/D/**

# Jambalaya (cont.)



## VERSE 2:

**D** **D** **A7** **A7**  
**Thi**bo- **daux**, **Fon**-taine - **aux**, the place is **buzzin'** . . . . . **Kin**folk  
**A7** **A7** **D** **D**  
**come** to see **Y**- **von**ne by the **do**-zen . . . . . **Dressed** in  
**D** **D** **A7** **A7**  
**style** and go **hog** **wild**, me **oh** **my** **oh** . . . . . **Son** of a  
**A7** **A7** **D** **D**  
**gun**, we'll have **big** **fun** on the **Ba**-you . . . . . **(Jam**-ba)

Go to **CHORUS** on Page 1

## VERSE 3

**D** **D** **A7** **A7**  
**Set**-tle **down** far from **town**, get me a **pi**-rogue . . . . . **And** I'll  
**A7** **A7** **D** **D**  
**catch** all the **fish** in the **Ba**-you . . . . . **Swap** my  
**D** **D** **A7** **A7**  
**mon** to buy **Y**- **von**ne what she **need**-o . . . . . **Son** of a  
**A7** **A7** **D** **D**  
**gun**, we'll have **big** **fun** on the **Ba**-you . . . . . **(Jam**-ba)

Go to **CHORUS** on Page 1. (Use final ending)

Special note: Make a donation of \$50, or more, to the Laguna International Dancers for this